

Michaela Larsen, mezzo-soprano

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Opera Roles

Sāvitri, <i>Sāvitri</i> (Holst)	Stony Brook University	2022
Cherubino, <i>Le nozze di Figaro</i>	Vienna Summer Music Festival	2022
Nancy, <i>Albert Herring</i>	Stony Brook University	2022
Celia, <i>Lucio Silla</i> (Mozart)	Chicago Summer Opera	2021
*Vitellia, <i>La Clemenza di Tito</i>	Michigan State University	2020

Partial Roles

Rosina, <i>Il barbiere di Siviglia</i>	Stony Brook University	2021
Larina, <i>Eugene Onegin</i>	Stony Brook University	2021
Sesto, <i>La Clemenza di Tito</i>	Stony Brook University	2021
Elettra, <i>Idomeneo</i>	Chicago Summer Opera	2021

Concerts/Oratorio/Orchestral Solos

Camilla	Caldara's Il giuoco del Quadriglio	Stony Brook Baroque Players	2021
Soloist	Bach's Peasant Cantata	Stony Brook Baroque Players	2021
Soloist	Handel's <i>Messiah</i>	Michigan State University	2019
Soloist	Mozart's <i>Requiem</i>	Michigan State University	2019
Soloist	Vivaldi's <i>Gloria</i>	Michigan State University	2019

Competition

Laffont Competition District Participant	Metropolitan Opera	2020
Concerto Competition, Honorable Mention	Michigan State University	2019
Merit Scholarship	Michigan State University	2016-20

Study Abroad & Young Artist Programs

Vienna Summer Music Festival	Vienna, Austria	2022
Chicago Summer Opera	Chicago, IL	2021
Martina Arroyo's Prelude to Performance	New York City, NY	2019
Master Classes at Centro Studi Carlo Della Giacoma	Todi, Italy	2018

Education

BME, Music Education	Michigan State University	2020
MM, Voice Performance (in progress)	Stony Brook University	2023

Conductors

Hal France
Steven Mosteller
Valery Rivkin

Directors

Cathy Dunn
Alan Fischer
Melanie Helton

Coaches

Daniel Beckwith
Elden Little
Adriano Spampinato

Teachers

Jane Bunnell
Marc Embree
Brenda Harris

Special Skills: German, Italian, French language proficiency. Dance skills (Jazz, Tap, Ballet).

*denotes a performance cancelled due to COVID-19 Pandemic.