

# Michaela Marie Larsen

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1324 53rd Street Brooklyn, NY 11219

AGMA Member

## EDUCATION

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December 2020	<b>Bachelor of Music Education</b> Michigan State University, College of Music – East Lansing, MI Voice Teacher, Marc Embree
May 2023	<b>Master of Music Performance</b> Stony Brook University, Music Department—Stony Brook, NY Voice Teacher, Brenda Harris
In Progress	<b>Doctor of Musical Arts</b> Stony Brook University, Music Department—Stony Brook, NY Voice Teacher, Brenda Harris Graduate Assistant-Undergraduate Voice TA Coordinator

## CONTINUING EDUCATION PROGRAMS

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Summer 2026	<b>Young Artist</b> TUNDI Festival-Wagner in Vermont—Brattleboro, VT
Summer 2026	<b>Ader Emerging Artist</b> Charlottesville Opera—Charlottesville, VA
Summer 2025	<b>Young Artist</b> Chautauqua Opera Conservatory—Chautauqua, NY
Winter 2024	<b>Young Artist</b> Music OnSite—Wichita, KS
Summer 2023	<b>Young Artist</b> Chicago Summer Opera—Chicago, IL
Summer 2022	<b>Young Artist</b> Vienna Summer Music Festival Opera Institute—Vienna, Austria
Summer 2021	<b>Young Artist</b> Chicago Summer Opera—Chicago, IL
Summer 2019	<b>Young Artist</b> Martina Arroyo's <i>Prelude to Performance</i> —New York City, NY
Summer 2018	<b>Study Abroad</b> Michigan State University in Todi—Todi, Italy

## EMPLOYMENT & PROFESSIONAL EXPERIENCE

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- March 2026-present      **Adjunct Professor of Voice, LaGuardia Community College**—Queens, NY  
**Teaching:** Instruct Voice Majors in weekly individual lessons. Refine vocal technique, work towards each student’s unique musical and expressive goals.
- November 2025-present      **Voice Specialist, Shakespeare for Parkinson’s**—New York, NY  
**Teaching/Outreach:** Work with members of theatre troupe with Parkinson’s Disease, teaching functional and expressive applications of voice building. Help facilitate and music direct a micro-opera written and devised by troupe members centered around their experiences with Parkinson’s.
- August 2025-present      **Singer, St. Agnes Church**—New York, NY  
**Performance:** Perform in a professional quartet for Mass and special services. Repertoire includes chant (read from neumes), Renaissance polyphony, and contemporary Sacred music, directed by Eva Sze.
- August 2023-present      **Extra Chorus, The Metropolitan Opera**—New York, NY  
**Performance:** Perform in operatic works, preparing, rehearsing, and memorizing opera repertoire at the highest caliber.  
(Verdi Requiem, 2023. Fidelio, 2025)
- October 2022-present      **New York Philharmonic Chorus alto**—New York, NY  
**Performance:** Rehearse and perform choral/orchestral masterworks—both canonical and new works, while conducting oneself with the utmost decorum and professionalism while on stage with the Philharmonic.
- August 2021-present      **Instructor of Voice and Piano, Sound Beach Music**—Sound Beach, NY  
**Teaching:** Private voice and piano lessons, curating repertoire that cultivates interest and provides skill-level appropriate challenges.
- August 2021-August 2025      **Singer, Corpus Christi Church**—New York, NY  
**Performance:** Perform in a professional octet for Mass and special services. Repertoire includes chant (read from neumes), Renaissance polyphony, and contemporary Sacred music, directed by Louise Basbas, and Kalle Toivio.
- August 2020-December 2020      **Student Teaching Internship, Okemos Public Schools**—Okemos, MI  
**Teaching:** I completed my student teaching at the middle and high school choir levels.
- May 2019- November 2021      **Instructor of Voice and Piano, Roth Academy of Music**—Grand Ledge, MI  
**Teaching:** Private voice lessons and piano lessons, ages reaching from 5-adult.
- September 2017- August 2021      **Section Leader, The People’s Church, East Lansing, MI**  
**Performance:** Perform vocal solos monthly and leader of the soprano section in the choir led by Michigan State University’s Dr. Jonathan Reed.

## HONORS & AWARDS

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2023-present	<b>Full tuition Scholarship &amp; Graduate Assistantship</b> Stony Brook University—Stony Brook, NY
2021-2023	<b>Vocal Scholarship</b> Stony Brook University—Stony Brook, NY
2020-2021	<b>Emil &amp; Doris E. Ellis Family Endowed Scholarship in Music Education,</b> Michigan State University College of Music—East Lansing, MI
2019- 2020	<b>Marquis L. Otis Fund Scholarship</b> Michigan State University University College of Music—East Lansing, MI
2019-2020	<b>Frank and Ruby Zara Memorial Endowed Scholarship in Voice</b> Michigan State University College of Music—East Lansing, MI
2019	<b>Concerto Competition, Honorable Mention</b> Michigan State University College of Music—East Lansing, MI
2016-2020	<b>Merit Scholarship</b> Michigan State University College of Music—East Lansing, MI
2016-2020	<b>Dean's List</b> Michigan State University – East Lansing, MI

## CONCERT SOLO PERFORMANCE EXPERIENCE

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2022	<b>Mozart's Coronation Mass—Soloist (Canceled due to COVID-19)</b> Kollektive 366 The Evangelical Lutheran Church of the Holy Trinity—New York City, NY Conductor, Bar Haimov
2022	<b>Mozart's Vesperae solennes de confessore—Soloist (Canceled due to COVID-19)</b> Kollektive 366 The Evangelical Lutheran Church of the Holy Trinity—New York City, NY Conductor, Bar Haimov
2020	<b>Beethoven's <i>Great Mass in C</i>—Soprano Soloist (Canceled Due to COVID-19)</b> Michigan State University Choral Department Wharton Center for the Arts—East Lansing, MI Conductor, Dr. David Rayl
2020	<b>Hella Johnson's <i>Considering Matthew Shepard</i>—Soloist (Cancelled Due to COVID-19)</b> Michigan State University Choral Department Wharton Center for the Arts—East Lansing, MI Conductor, Dr. David Rayl
2019	<b>Handel's <i>The Messiah</i>—Soprano Soloist</b> Michigan State University Choral Department Saint Mary's Cathedral—Lansing, MI Conductor, Dr. Jonathan Reed

- 2019 **Mendelssohn's *Psalm 42*—Soloist**  
Michigan State University Choral Department  
Fairchild Theatre—East Lansing, MI  
Conductor, Dr. Clelyn Chapin
- 2019 **Vivaldi's *Gloria*—Soprano Soloist**  
Michigan State University Choral Department  
Wharton Center for the Arts—East Lansing, MI  
Conductor, Dr. David Rayl
- 2019 **Mozart's *Requiem* – Soprano Soloist**  
People's Church Community Choir  
People's Church of East Lansing - East Lansing, MI  
Conductor, Dr. Jonathan Reed
- 2019 **Handel's *Eternal Source of Light Divine* – Soprano Soloist**  
Michigan State University Choral Department  
Fairchild Theatre - East Lansing, MI  
Conductor, Xiaosha Lin
- 2018 **O'Reagan's *Triptych* – Soloist**  
Michigan State University University Chorale  
Fairchild Theatre – East Lansing, MI  
Conductor, Dr. David Rayl

## **PERFORMANCE EXPERIENCE**

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- 2026 **Brangäne (cover), Wagner's *Tristan und Isolde***  
TUNDI Festival-Wagner in Vermont  
Latchis Theatre—Brattleboro, VT  
◆Conductor, Hugh Keelan
- 2026 **Rosina (cover) Rossini's *Il barbiere di Siviglia***  
Charlottesville Opera  
The Paramount Theater—Charlottesville, VA  
Director, Kyle Lang◆Conductor, Djordje Nestic
- 2026 **Stepmother, Rogers and Hammerstein's *Cinderella***  
Charlottesville Opera  
The Paramount Theater—Charlottesville, VA  
Director, Crystal Manich◆Conductor, Michael Slon
- 2026 **La Zelartrice, Puccini's *Suor Angelica***  
Regina Opera  
Our Lady of Perpetual Hope Auditorium—Brooklyn, NY  
Director, Helen vanTine-Golden◆Conductor, Scott Wiley Jackson
- 2026 **Dido, Purcell's *Dido & Aeneas***  
Opera Kansas  
Fisch Haus—Wichita, KS  
Director, Jesse Koza ◆Conductor, Kristin Chisham

- 2025 **Cherubino, Mozart's *Le nozze di Figaro***  
 Chautauqua Opera Conservatory  
 Fletcher Hall—Chautauqua, NY  
 Director, Nathan Troup♦Conductor, Joel Harder
- 2025 **Carmela, Manuel de Falla's *La vida breve***  
 Chautauqua Opera Conservatory  
 Ampitheater—Chautauqua, NY  
 Director, Emma Griffin♦Conductor, Timothy Muffitt
- 2025 **Angel (Apparation)/Ensemble, Missy Mazzoli's *Lincoln in the Bardo***  
 Chautauqua Opera Company  
 Norton Hall—Chautauqua, NY  
 Orchestral Workshop/Orchestral Premiere♦Conductor, Steven Osgood
- 2025 **Louise Thaden, Lisa Despain & Rachel Peters's *Staggerwing***  
 Opera Kansas  
 McPherson Opera House—McPherson, KS  
 Wichita Children's Theatre—Wichita, KS  
 Director, Jesse Koza♦Conductor, Simon Hill
- 2025 **Jean, Jules Massenet's *Le portrait de Manon***  
 Stony Brook Opera  
 Staller Center for the Arts—Stony Brook, NY  
 Director, Brenda Harris♦Conductor, Daniel Beckwith
- 2024 **Pauline Viardot, Michael Ching's *Notes on Viardot***  
 Music OnSite  
 Central Christian College—McPherson, KS  
 Director, Tracelyn Gesteland♦Conductor, Aaron Ames
- 2024 **Cherubino, Mozart's *Le nozze di Figaro***  
 Stony Brook Opera  
 Staller Center for the Arts—Stony Brook, NY  
 Director, Brenda Harris♦Conductor, Daniel Beckwith
- 2023 **Cherubino, Mozart's *Le nozze di Figaro***  
 Sunnyside Opera  
 Hutchinson Auditorium—Temple Terrace, FL  
 Director, Lois Larsen♦Conductor, John Bassett
- 2023 **Hermia, Benjamin Britten's *A Midsummer Night's Dream***  
 Chicago Summer Opera  
 Ganz Hall—Chicago, IL  
 Director, Joshua Miller ♦ Conductor, Michael Pecak
- 2022 **Sāvitrī, Gustav Holst's *Sāvitrī***  
 Stony Brook Opera  
 Staller Center for the Arts—Stony Brook, NY  
 Director, Brenda Harris♦Conductor, Daniel Beckwith

- 2022 **Cherubino, Mozart's *Le nozze di Figaro***  
Vienna Summer Music Festival Opera Institute  
Erbar Saal—Vienna, Austria  
Director, Anna Borodina ♦ Conductor, Giuseppe Montesano
- 2022 **Nancy, Benjamin Britten's *Albert Herring***  
Stony Brook Opera  
Staller Center for the Arts—Stony Brook, NY  
Director, Brenda Harris ♦ Conductor, Daniel Beckwith
- 2022 **Venus, John Blow's *Venus and Adonis***  
Stony Brook Baroque Opera  
Staller Center for the Arts—Stony Brook, NY  
Director, Brenda Harris ♦ Conductor, Arthur Haas
- 2021 **Rosina, Rossini's *Il barbiere di Siviglia* (Partial Role)**  
Stony Brook Opera  
Staller Center for the Arts—Stony Brook, NY  
Director, Brenda Harris ♦ Conductor, Daniel Beckwith
- 2021 **Larina, Tchaikovsky's *Eugene Onegin* (Partial Role)**  
Stony Brook Opera  
Staller Center for the Arts—Stony Brook, NY  
Director, Brenda Harris ♦ Conductor, Daniel Beckwith
- 2021 **Sesto, Mozart's *La Clemenza di Tito* (Partial Role)**  
Stony Brook Opera  
Staller Center for the Arts—Stony Brook, NY  
Director, Brenda Harris ♦ Conductor, Daniel Beckwith
- 2021 **Celia (cover, performed dress rehearsal), Mozart's *Lucio Silla***  
Chicago Summer Opera  
Prairie Lakes Theatre—Des Plaines, IL  
Director, Cathy Dunn ♦ Conductor, Adriano Spampinato
- 2020 **Vitellia, Mozart's *La Clemenza di Tito*  
(Cancelled Due to COVID-19)**  
Michigan State University Opera Theatre  
Fairchild Theatre – East Lansing, MI  
Director, Melanie Helton ♦ Conductor, Daniel Beckwith
- 2019 **Eurydice, Offenbach's *Orpheus in the Underworld***  
Michigan State University Opera Theatre  
Fairchild Theatre – East Lansing, MI  
Director, Melanie Helton ♦ Conductor, Steven Mosteller
- 2019 **Ida, (and cover for Adele) Strauss II's *Die Fledermaus***  
Martina Arroyo's Prelude to Performance  
Kaye Playhouse—New York, NY  
Director, Alan Fischer ♦ Conductor, Valery Rivkin

- 2019                    **Giulia (cover, performed dress rehearsal), Rossini's *La scala di seta***  
Michigan State University Opera Theatre  
Fairchild Theatre – East Lansing, MI  
Director, Melanie Helton ♦Conductor, Steven Mosteller
- 2019                    **Nella, Puccini's *Gianni Schicchi***  
Michigan State University Opera Theatre  
Fairchild Theatre – East Lansing, MI  
Director, Melanie Helton ♦Conductor, Steven Mosteller
- 2019                    **Pamina, Mozart's *Die Zauberflöte (Partial Role)***  
Michigan State University Opera Scenes  
Community Music School—East Lansing, MI  
Director, Marc Embree
- 2018                    **Adele, Strauss II's *Die Fledermaus***  
Michigan State University Opera Theatre  
Fairchild Theatre – East Lansing, MI  
Director, Melanie Helton ♦Conductor, Hal France
- 2018                    **Jennie Hildebrand, Weill's *Street Scene***  
Michigan State University Opera Theatre  
Fairchild Theatre—East Lansing, MI  
Director, Melanie Helton ♦Conductor, Hal France

## **CHORAL EXPERIENCE**

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- 2023-present                    **Alto I—Metropolitan Opera Extra Chorus  
New York, NY**  
Chorusmaster: Donald Palumbo, Thilman Michael  
Conductor: Yannick Nézet-Séguin
- 2022-present                    **Alto I—New York Philharmonic Chorus**  
New York, NY  
Chorusmaster: Malcolm J. Merriweather  
Conductor: Jaap van Zweden
- 2021-2025                    **Soprano 2/Alto I—Corpus Christi Church**  
New York, NY  
Conductor—Louise Basbas, Dr. Kalle Toivio
- 2017- 2020                    **Soprano – Michigan State University Chorale**  
East Lansing, MI  
Conductor, Dr. David Rayl
- 2017- 2021                    **Soprano – The People's Church**  
East Lansing, MI  
Conductor, Dr. Jonathan Reed
- 2017                    **Soprano—Michigan State University Women's Chamber Ensemble**  
East Lansing, MI  
Conductor, Dr. Sandra Snow
- 2016                    **Soprano—Michigan State University State Singers**  
East Lansing, MI  
Conductor, Dr. Jonathan Reed

## HIGHLIGHTED SOLO, ENSEMBLE, AND RECITAL PERFORMANCES

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- 2026 *Ladino Songs of Love and Suffering (Adolphe)*  
**Rites of Spring Festival**  
Bridgehampton Museum—Bridgehampton, NY
- 2026 *Bach Cantata 199: Mein herze schwimmt in Blut*  
**Starry Nights**  
Staller Center for the Arts, Recital Hall—Stony Brook, NY
- 2025 *Spanish and Italian Songs*  
**Rites of Spring Festival**  
Castello di Borghese Vineyard—Cutchogue, NY  
*Works by Rossini, Santoliquido, and Puccini*
- 2025 Copland: Early American Songs  
Rites of Spring Festival  
The Suffolk Theatre—Riverhead, NY
- 2025 *Singing Like a Pianist: Chopin's Mazurkas*  
*arranged for Voice by Pauline Viardot*  
Lecture Recital in fulfillment of Doctorate of Musical Arts degree  
Staller Center for the Arts, 3317  
*Works by Chopin, arranged by Pauline Viardot*
- 2024 *Singing and Other Earthly Delights*  
Doctorate of Musical Arts Recital  
Staller Center for the Arts, Recital Hall  
*Works by Isabella Leonarda, Gabriel Fauré, and Francesco Santoliquido*
- 2023 *Nature, Love, Death, Eternity*  
Doctorate of Musical Arts Recital  
Staller Center for the Arts, Recital Hall  
*Works by Aaron Copland, Jeremy Makkonen, and Francis Poulenc*
- 2022 *Dreams and Strange Imaginings*  
Master's Degree Recital  
Staller Center for the Arts, Recital Hall  
*Works by Hildegard von Bingen, Girolamo Frescobaldi, Gioachino Rossini, Rebecca Clarke, and Alban Berg*
- 2020 **Senior Degree Recital**  
(Reformatted to Virtual Recital Due to COVID-19)  
Michigan State University, Cook Recital Hall – East Lansing, MI  
*Works by Hildegard von Bingen, Francesca Caccini, Barbara Strozzi, Rebecca Clarke, Francis Poulenc, and Amy Beach*
- 2019 **Junior Degree Recital**  
Michigan State University, Cook Recital Hall – East Lansing, MI  
*Works by J.S. Bach, Fanny Mendelssohn, Clara Schumann, Nadia Boulanger, and Ralph Vaughan Williams*